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final combat of a *pilote de chasse*. They also furnish interesting glimpses of the activities of several of the well-known members of the Lafayette Escadrille, with whom Chamberlain was thrown into intimate contact.

The compilation may well serve as an example for other parents to follow in thus preserving in printed form the records of their sons' experiences in the World War. The only adverse criticism offered is in regard to the total lack of explanatory notes. For the immediate members and friends of the family for whom the book was intended, these may not have been necessary; but as a record for future generations, even within his own family, a few notes here and there would have cleared up several vague points and made the sequence of Chamberlain's activities better understood.

C. E. GRAVES.

Soldiers of the Legion. Trench etched by LEGIONNAIRE BOWE, who is JOHN BOWE of Canby, Minnesota, and CHARLES L. MACGREGOR, collaborator. (Chicago, Peterson Linotyping Company, 1918. 281 p. Illustrations)

The reader of this book is likely to feel that he has before him a series of vivid and disconnected notes on the war as the foreign legion saw it rather than a book on the subject. Mr. Bowe and his collaborator do not pretend that the book is in finished literary form. Their aim is apparently to put before the public matters of popular interest connected with the foreign legion, and in this they have succeeded. There is much material at the end of the book which has no particular bearing upon its title—the discussions of the heroism of the French women, of the opposing theories of government represented in the conflict, of the enemy's atrocities in Belgium and France. More germane to the subject and fresher in interest are the earlier chapters, which contain notes on the history of the foreign legion, the training and life of the legionnaire, and his experiences at the front. "I have tried to make you see war as I know it," writes the author, "war with no footballs, portable bath-tubs, victrolas, nor Red Triangle huts." It is grim reading, yet enlivened by humorous incidents and anecdotes, many of which have real historical value. Of especial in-

terest to Minnesotans is the fact that the writer is a native of Canby, and that among the list of Americans whose exploits are recounted appear the names of Cyrus Chamberlain and Eugene Galliard of Minneapolis, and the fighting priest, Paul Perigord of St. Paul Seminary.

E. H.